

**In This Issue:** The works of Wilton artist Deborah Knuth are on display in the offices of Governor John Hoeven and First Lady Mikey Hoeven during the months of April, May and June. **Page 3**

## North Dakota Council on the Arts Celebrating 40 Years! (1967-2007)



### Winners of the Poetry Out Loud State Finals Announced



Larry Woiwode, Michael Sly  
and John Ostrout (NEA)

The North Dakota Council on the Arts and Dakota West Arts Council are pleased to announce that the first place winner of the North Dakota State Poetry Out Loud:

National Recitation Contest is Michael Sly of Shanley High School in Fargo, ND! The second place winner is Ashley Boyko of Dakota Adventist Academy in Bismarck, ND. Third place was awarded to Natael Falk of Lisbon High School in Lisbon, ND. The competition was presented in partnership with the National Endowment for the Arts (NEA) and the Poetry Foundation. The state finals competition took place on Wednesday, March 14, 2007, at the Belle Mehus Auditorium in Bismarck, ND. Michael Sly will advance to the National Finals in Washington, DC on May 1, 2007, where a total of \$50,000 in scholarships and school stipends, with at least a \$20,000 college scholarship for the Poetry Out Loud National Champion, will be awarded.

Poetry Out Loud is a national arts education program that encourages the mastery of great poetry by offering educational materials and a dynamic competition to high schools across the country. Poetry Out Loud uses a pyramid structure. Beginning at the classroom level, winners advance to the school-wide competition, then to the state competition, and ultimately to the National Finals in Washington, DC. A

total of 507 North Dakota students participated in Poetry Out Loud at the classroom level, with a total of eight students advancing to the state competition.

Michael Sly, first place winner, was accompanied by his teacher Brian Geffre to the state competition where he recited the poems "Booker T. and W.E.B.," "The Cremation of Sam McGee," and "In the Basement of the Good Will Store." Ashley Boyko, second place winner, was accompanied by her teacher Gary Way, she recited the poems "Jabberwocky," "The Owl and the Pussy Cat," and "Song of the Powers." All the contestants recited works they selected from an anthology of more than 400 classic and contemporary poems. As first place winner, Michael received a trophy, medallion, \$200, plus an all-expenses-paid trip to Washington, DC. His school will receive a \$500 stipend for the purchase of poetry books. Michael, who is in the 12th grade, competed against 275 other students who participated in the Poetry Out Loud contest at Shanley High School. As second place winner, Ashley received a trophy, medallion, \$100, and \$200 for her school library. Ashley, who is in the 10th grade, competed against 42

other students who participated in the Poetry Out Loud contest at Dakota Adventist Academy. All eight participants received a poetry book, certificate and engraved bookmark; their teachers also received a poetry book and bookmark, along with a gift certificate to Barnes & Noble.

*continued on page 4...*

*All Poetry Out Loud photos  
courtesy of Garry Redmann*



Michael Sly



Ashley Boyko



Natael Falk

### North Dakota Council on the Arts Announces New Enhanced CD Release



The North Dakota Council on the Arts announces the release of its newest enhanced CD, in partnership with Makochè Recording Company titled *Morning Star*

*Whispered*, featuring traditional Mandan and Hidatsa stories and flute music by Keith Bear.

Keith Bear, whose name in the Nu E'ta (Mandan) language is O'Mashi! Ryu Tâ, meaning Northern Lights, is an award-winning Mandan and Hidatsa flute player, storyteller, and traditionalist of exceptional talent living in Drags Wolf Village on the Fort Berthold Indian Reservation of northwestern North Dakota.

He has performed nationally at the Smithsonian Folklife Festival, the Library of Congress-American Folklife Center, the John F. Kennedy Center for the Performing Arts, the National Museum of the American Indian as well as internationally in Switzerland, Ireland, Wales, Germany, Austria, and Canada.

This recording, produced by the North Dakota Council on the Arts, features Keith playing music on flutes he carved himself and telling stories involving the Morning Star and other astronomical bodies. The enhanced component provides cultural context to the stories told and 'the stars' [Sun, Moon, Mars, Venus, comets, etc.] referenced in the audio component through images of traditional art, text involving folk beliefs, an interactive map, audio interviews, and animation from NASA and the European Space Agency.

*continued on page 3...*

Prairie Arts newsletter is a publication of the North Dakota Council on the Arts and is published three times per year.

###

Editor

Amy Schmidt

North Dakota Council on the Arts

1600 E. Century Ave., Suite 6  
Bismarck, ND 58503  
701-328-7590  
Fax: 701-328-7595  
comserv@nd.gov  
www.nd.gov/arts

NDCA Board of Directors

David "White Thunder" Trottier  
of Dunseith,  
Chair  
Joyce Kaiser of Williston,  
Vice-Chair  
Karen Anderson of Warwick  
Marlys Brown of Hannaford  
Sen. Richard Brown of Fargo  
Rex Cook of Dickinson  
Alfred Lindell of Park River  
Walter Piehl, Jr., of Minot  
Tom Porter of Bismarck  
Mikey Hoeven of Bismarck,  
Ex-Officio Member

NDCA Council Staff

Jan Webb,  
Executive Director  
Linda Ehreth,  
Arts in Education Director  
Amy Schmidt,  
Public Information Officer  
Troyd Geist,  
Folklorist  
Eileen Ferderer,  
Administrative Officer



The North Dakota Council on the Arts is the state agency responsible for the support and development of the arts throughout North Dakota, and is funded by the state legislature and the National Endowment for the Arts.



Supporting the Arts

by Jan Webb

Executive Director, North Dakota Council on the Arts

I'm seeing the first signs of spring...the last of the snow is melting, the birds are singing in the early morning, and the legislature is finishing its biennial session. Make a last snowball, listen to the birds sing, and THANK your legislators! The NDCA budget was approved with only one optional request removed, increasing the NDCA state appropriation by \$166, 616 this biennium. I have been gratified to see the strong legislative support of the Council's work by House and Senate members of both parties. This support is a reflection of the wonderful work being done throughout the state by those of you who are involved in the arts. Legislators recognize the importance of artists and arts organizations to their communities!

From May 7-9, Carlo Cuesta will be facilitating community meetings and gathering input for the Council's next strategic plan. If you are able to attend one of them, please do so. This is your opportunity to express needs, ideas, and concerns regarding the arts in North Dakota. The schedule includes the Minot Taube Museum at 9 a.m., New Town's Three Affiliated Tribes Museum at 1:30 p.m., and the Bowman Library at 7:30 p.m. on May 7th; the Jamestown Arts Center at 1:00 p.m. on May 8th; and the Plains Art Museum in Fargo at 10 a.m. on May 9th. Contact any of these locations if you plan to attend so they will have adequate space provided. Staff and the Board are looking forward to hearing your input and developing the future plan!

There are so many things to tell you about, but not enough space in this column. I hope you'll take the time to read the entire newsletter and to participate in some of the events featured in it. Have a great summer, and take in some of the wonderful outdoor festivals, plays and concerts that take place across the state!

NDCA Call for Panelists

The NDCA is looking for people who are interested in serving as panelists for various grant programs. These programs include: Artist-in-Residence, Community Arts Access, Individual Artist Fellowship, Institutional Support, Presenter Support, and Teacher Incentive grants.

NDCA panelists' advice plays a central role in reviewing applications for funding and in discussing policy issues about the needs of the arts. Panels are composed of individuals who represent a broad range of artistic and cultural viewpoints and geographic and ethnic diversity. Panelists may be either arts experts - experienced in a specific art form - or laypersons who are knowledgeable about the arts but not engaged in the arts as a profession. For more information, call 701-328-7594.

ND Commemorative Quarter Sets Still Available



Commemorative State Quarter Sets are still available at the North Dakota Council on the Arts' office and online - but hurry, this opportunity to purchase never-circulated North Dakota quarters in a collectible case for \$5.00 won't last much longer. Each set includes one quarter from the United States Mint at Denver, and one quarter from the United States Mint at Philadelphia.

The size of the North Dakota Commemorative State Quarter set is approximately 3 1/2" x 2 1/2" and includes a plastic display case. Proceeds from the sale of the Commemorative State Quarter Sets will benefit the North Dakota Cultural Endowment Fund. To place an order, or for more information, call (701) 328-7590, or visit [www.nd.gov/arts](http://www.nd.gov/arts).

Sign Up Today!

Dear *Prairie Arts* readers:

The North Dakota Council on the Arts has designed a new electronic newsletter supplementing *Prairie Arts*, which is published 3 times per year. *e-Prairie Arts* will be distributed via email during the months of February, March, April, June, July, August, October, November and December. Each edition contains statewide and national news items, opportunities for artists and arts administrators, calendar information, links to informative and helpful web sites, and much more.

If you would like to receive electronic editions of *e-Prairie Arts*, please send an email to [amschmid@nd.gov](mailto:amschmid@nd.gov) or call (701) 328-7594 to add your name to the distribution list. I hope you enjoy this edition of *Prairie Arts*!

Sincerely,  
Amy Schmidt,  
*Prairie Arts* Editor



# Artist Deborah Knuth’s Work Currently Featured in the Offices of the Governor and the First Lady



Deborah Knuth

Deb Knuth has been drawing and painting since a small child. During grade school, the teachers allowed her to fill up the chalk boards with art work. She remembers selling pencil drawings and portraits of her classmates for whatever spare change they had in their pocket. Knuth was allowed to attend a week's worth of art lessons in rural North Dakota when she was about nine years old. She sat next to an older white haired gentleman that she learned later was quite famous across North Dakota for his western oil paintings. Knuth recalls he was probably amused because they critiqued each other's technique in painting cattle. Although she uses pencil, charcoal, and pen and ink, her favorite medium has been oils since that first art session.



Portrait of the Bill Knuth family on horseback Fall 2006, Oil Painting

Knuth longed for a formal approach to drawing and painting and found the free, abstract approach that was being taught during the 70's a huge disappointment. She therefore studied John Singer Sergeant, Charles Russell and other western artists. Deb also takes the opportunity to study the masters in the Smithsonian Museums and art galleries in Washington, DC when traveling there for business. "I get so close to the paintings to study a detail that I'm sure the guards would love to throw me out."



"Cold Morning at Grass Lake" Oil Painting

Since Knuth was raised on a ranch, she has always drawn and painted the outdoors and especially horses. She has been fascinated by the western way of life and cowboys since her family took her on a vacation to Montana and Wyoming when she was in third grade. "I knew then that no matter what I did in life, I'd need horses to be a part of it. Many of my paintings now show people in rodeo events. You have to give them credit for their determination and dedication to their sport." Both the animals and people involved are great athletes and she tries to show that in her paintings.

Some of Knuth's pen and ink drawings are on display at the North Dakota Supreme Court. The drawings were used for brochures, pamphlets and covers of published books by the North Dakota State Court Administrator's office. Her oil paintings are in private collections.



"Dancin' in the Wind" Oil Painting of Mike Knuth at the Minot NPRA rodeo

Deb Knuth is the North Dakota Director of Government Relations for the American Cancer Society, Great West Division and currently is heavily involved with legislative health issues. She tries to complete at least two to three paintings a year, but finds her spare time limited by her family's involvement with rodeo and horses. Her oil paintings are available by commission.

Deb's oil painting of Mike Knuth at NPRA will be featured in the May/June 2007 issue of the American Cowboy magazine (a national publication). Her story "Inspirational Ride," photo and oil painting are featured in the "Round Up" section on page 26. For more information, please visit: [www.Americancowboy.com](http://www.Americancowboy.com).



"All Strung Out" Matt Knuth at the NHSRA Finals, Oil Painting

Deb's works will be featured during the months of April, May and June 2007 in the Governor's ground floor and first floor offices, the First Lady's fourth floor office, and the Attorney General's office. For more information on Deborah Knuth and/or her artwork, please call (701) 471-2859.

## New Bohemia North Dakota Featured in "Prairie Business" Magazine



Susanne Retka, a freelance and business writer from Langdon, ND, interviewed artists Jon Offutt (Mayor of New Bohemia), and Jason Lindell (Community Manager of New Bohemia), for an article in the November 2006 edition of "Prairie Business" magazine.

The article focuses on arts as an economic development tool and how New Bohemia, ND is making more of the arts by raising awareness of the economic impact the arts play on not just a community, but on the entire state.

Tourism in North Dakota ranks second in economic impact, and the arts are a tourist attraction. Art also plays a role in attracting and retaining the brightest and the best. "There is a reason that a company like Microsoft donates millions to the arts in the Seattle area," states Lindell. New Bohemia currently consists of mainly visual artists, but welcomes other art disciplines, and encourages non-artists to join as well. To read the complete article, please visit: [www.prairiebizmag.com/article.asp?id=1094](http://www.prairiebizmag.com/article.asp?id=1094).

## Keith Bear CD Release

continued from page 1...

"The cultures of the Mandan, Hidatsa, and Arikara of North Dakota are shaped by the Missouri River, The Great Smoky Waters along which gardens grew, and by the skies that guided the tribes in practical and spiritual matters. For generations the People, dwelling upon the human condition, looked to the Heavens for guidance and hope. These stars still whisper to those willing to hear - none more so than the Morning Star - the mystical transition between light and dark, day and night. It is this star that leads the Sun in its path to the creation of a new day. It is this star, the Morning Star, upon which many still gaze."

This CD was funded by the North Dakota Council on the Arts and the National Endowment for the Arts. To purchase this CD, contact Makoché Music at 208 N 4th St., Bismarck, ND 58501; telephone: 800.ND.SOUND; web site: [www.makoche.com](http://www.makoche.com); or email: [info@makoche.com](mailto:info@makoche.com). This, and other CD's, are also available through the North Dakota Council on the Arts at 1600 E. Century Ave. Ste. 6, Bismarck, ND 58503; telephone: 701.328.7590; web site: [www.nd.gov/arts](http://www.nd.gov/arts); or email [comserv@nd.gov](mailto:comserv@nd.gov).



# Artist Melissa Gordon’s Work will be Featured in the Offices of the Governor and the First Lady in July, August and September



Melissa Gordon

Melissa Gordon has been drawing since she could hold a crayon to the wall. She has won numerous awards for her realistic renderings around the state and has many works in private collections across the country. Melissa’s work has been exhibited at many area art shows and local businesses as well as the North Dakota Governor’s mansion.



“Buffalo” Pen & Ink



“Coon Kiss” Graphite/Charcoal Drawing



“Julia and Dandelion” Pastel

After over 10 years as a commercial designer, art director and illustrator, she has decided to work independently as a freelance artist specializing in pen & ink, graphite and colored pencil illustration of a variety of subjects, most of which are depictions of nature and wildlife. Her work is currently featured on greeting cards, rubber stamps and embroidery designs as well as giclee prints and glassware.

In addition to her work as an artist, she is also an active member of the community and does volunteer work for many area arts organizations including Bismarck Art & Galleries Association, Dakota West Arts Council, Mandan Art Association, Missouri River Community Band and Central Dakota Children’s Choir. Melissa also enjoys teaching workshops and other classes around the Bismarck-Mandan area.



“Lily” Colored Pencil

For more information on Melissa Gordon, questions about existing work, to purchase artwork, event banners, or commission work, please contact Melissa at Mel Ink, Fine Art & Illustration by Phone: (701) 255-7109; Email: [mel@mel-ink.com](mailto:mel@mel-ink.com); Mail: Melissa Gordon, 919 West Avenue B, Bismarck, ND 58501; or visit her web site at: [www.mel-ink.com](http://www.mel-ink.com).

## Remembering Two Former Governor’s Awards for the Arts Recipients

Rosemary Landsberger, 84, a well-known Bismarck artist and art teacher died November 30, 2006, at St. Alexis Medical Center, in Bismarck. Rosemary was born December 7, 1921, in Hazelton, ND. She attended grade and high school at Hazelton and was Valedictorian of her graduating class in 1939. She played the organ and directed the choir at St. Paul’s Catholic Church in Hazelton. She attended State Teacher’s College in Valley City, North Dakota, earning a degree in education. She taught elementary and high school classes at Forbes and Hazelton which included various cultural activities. In 1952, Rosemary moved to Bismarck where she became active in local musical and theatrical circles. In 1991 Rosemary received the Governor’s Award for the Arts presented to her by Governor George Sinner on behalf of the North Dakota Council on the Arts.

James D. Ployhar, 80, a world-renowned music composer and arranger, died Tuesday, January 2, 2007, in his Fargo home. James was born September 22, 1926, in Valley City, ND. He graduated from Valley City High School and served in the United States Army in the Philippines before returning to continue his education, earning a B.S. from Valley City State University and an M.A. from the University of Northern Colorado. He did doctoral study at UCLA. He was commissioned by the North Dakota legislature to write a state march, the “Flickertail March,” and the Centennial Overture. In 1995 James received the Governor’s Award for the Arts presented to him by Governor Ed Schafer on behalf of the North Dakota Council on the Arts.

## Part-Time Executive Director Needed



Theo Art School, a non-profit organization in Bismarck, has an exciting opportunity for a part-time Executive Director to provide creative, dynamic leadership at Theo’s art school for children and adults.

Theo is seeking a leader who will manage day-to-day operations, drive the fundraising program, and oversee implementation of innovative art programs. The Executive Director must be able to work collaboratively, manage staff and volunteers successfully, and have experience in managing finances, public relations and marketing.

This position requires a minimum of two years of success in an administrative position. Approximately 25 hours per week. Salary will be based upon experience. Please submit your resume and contact information for three references to:

Kim Jondahl, Theo Art School  
1810 Schafer Street, Suite 5  
Bismarck, ND 58501  
or Email: [theo\\_art\\_school@hotmail.com](mailto:theo_art_school@hotmail.com)

## State Poetry Out Loud Winners

continued from page 1...

John Ostrout, Director of State & Regional Partnerships for the National Endowment for the Arts, was in attendance and spoke about the Poetry Out Loud national initiative. Live entertainment was provided by the Hettinger Concert Choir of Hettinger, ND; the Century Jazz Band of Bismarck, ND; a recitation was performed by Larry Woiwode, State Poet Laureate; and musical interludes throughout the semi-finals rounds were performed by Trio Apollo, a Bismarck-based woodwind trio.



Larry Woiwode



Judges Shadd Piehl, Chuck Suchy and Larry Woiwode

The North Dakota state competition judges included: Larry Woiwode, State Poet Laureate; Shadd Piehl, Associate Poet Laureate; Chuck Suchy, Associate Poet Laureate; and Jan Webb, Executive



John Ostrout, Natael Falk, Larry Woiwode, Michael Sly and Ashley Boyko

Director of the North Dakota Council on the Arts, who was the Accuracy Judge.

For more information on Poetry Out Loud, visit [www.poetryoutloud.org](http://www.poetryoutloud.org).



# Trails & Rails, Providing Live Entertainment to Amtrak Passengers

Trails & Rails is an innovative partnership between the National Park Service, Amtrak and the North Dakota Council on the Arts (NDCA). The program provides rail passengers with educational opportunities that foster an appreciation of a selected region's natural and cultural heritage; it promotes National Park Service areas, and provides a value-added service to encourage train ridership. It also renews the long tradition of associating railroads with National Parks. The Trails & Rails program is a volunteer based program that falls under the National Park Service Volunteer in Parks (VIP) Program.

The Trails & Rails program has allowed the National Park Service to reach out beyond park boundaries and work with many organizations. This partnership provides the Service with the opportunity to build a constituency of supporters from people who have not stepped into a national park area. It also provides parks with new outreach opportunities aimed at non-traditional park users and covers a broad geographical region of the United States.

Since 2001 the Trails & Rails program has partnered with the North Dakota Council on the Arts to place North Dakota Folk artists musicians on board the Empire Builder to showcase the folk arts of North Dakota. This program has had great success with both the folk artists, but also with Amtrak passengers and Amtrak management. This unique partnership is the only one in the country that provides the traveling public, many of whom have never been to North Dakota, an exposure to the many different cultural talents of these musicians. The talents of these North Dakota artists have ranged from Native American flutes, Irish folk music, traditional fiddle music and accordion music.



Summer 2006 - Fiddler Preston Schmidt of Mandan, ND and Ashley Wiese of Washburn, ND perform on the Empire Builder



Summer 2006 - Metis fiddlers and musicians Delmar (fiddle), Linda, and Richard Falcon from Trenton, ND perform on the Empire Builder



Summer 2006 - Accordion player Gerald Schlag of Minot, ND performing on the Empire Builder

## “That’s Clever!”



Recently several local artists have been featured on the Home & Garden Television's popular morning show "That's Clever!"

“That’s Clever!” is a daily, half-hour series that highlights the contemporary crafting scene from across America. Each episode demonstrates how the artists create their particular craft or artwork. You will also learn a little about the personal side of the artist/crafter. Angela Martinez is the host.

Recently, Karen Davidson of Minot was featured demonstrating how she creates a fruit and bowl using zippers; Mary Elizabeth Johnson of Fargo demonstrated her dimensional art piece "Let Life Dance"; and Brad Bachmeier of Fargo demonstrated his horsehair raku pottery.

Other North Dakota and Minnesota artists featured include: Jennifer Dahl, Shawna Davidson, Sharon Eide, Kay Hilde, Daniel Martel, Pat Mikula-Moore, Meg Spielman Peldo, Gaylen Peterson, Bracken Rourke, Sheila Sornsin, James Wolberg and Suzanne Williams.

For more information on HGTV's "That's Clever!" show, or to view previously taped episodes, please visit [www.hgtv.com](http://www.hgtv.com).

## North Dakota Photographs to be Exhibited in Heidelberg, Germany



Leo Kim

*"I hope my photographs will offer a glimpse of North Dakota's beauty to the gallery visitors in Heidelberg, Germany."*

Leo Kim lives and works in St. Paul, Minnesota. Born and raised in Shanghai of Korean immigrants, also lived in Macao and Hong Kong. He studied art history at the University of Vienna, Austria for two years. In 1969 he came to the United States and later studied design and architecture at North Dakota State University. He remained in Fargo area and freelanced in photo journalism. He moved to Minneapolis in 1985 and established his commercial photography business.

Today, his clients include Boston Scientific; Federal Reserve Bank of Minneapolis; Mohawk Paper Mills; Rockwell International; University of Minnesota. The Microsoft Business Solutions in Fargo has a large permanent collection of his North Dakota photographs in their corporate offices. He is currently working on a series of photographs of the Twin Cities' natural landscape.

Between 1998 and 2002, he traveled throughout North Dakota with his view camera and photographed the prairie landscape. In 2003, he published a book of fifty black-and-white photographs of the state.

*"With this series I have attempted to capture and distill the essence of North Dakota's serenity and beauty."*

His photographs have been exhibited around North Dakota, Minnesota and Iowa between 2001 and 2004. An upcoming solo exhibition of 24 of his North Dakota photographs will be at the German American Institute Gallery in Heidelberg, Germany from May 18 to June 14, 2007.

For more information on Leo Kim and his photography, please visit: [www.leokim.com](http://www.leokim.com); email: [leo@leokim.com](mailto:leo@leokim.com); or mail: Leo Kim, 300 Broadway St., #303, St. Paul, MN 55101. For more information on the German American Institute Gallery in Heidelberg, Germany, please visit: [www.dai-heidelberg.de](http://www.dai-heidelberg.de).

# Spirit Trails and Sky Beginnings: Mythical Scrolls of the Ojibway Nation

The tradition of storytelling is said by the Ojibway to have begun with the spirit Diibajimad, who taught a half-spirit, half-mortal being called Nanabosho. He, in turn, taught mortals. Since then it has passed from generation to generation through the memory aid of scrolls used to correctly and completely relay these narratives through an elaborate series of symbols called pictographs. The stories are utilized to teach lessons, morals, and values to children as well as to adults. This exhibit features stories scribed on birch bark scrolls as made by Ojibway traditionalist, Anthony Richard LaFromboise (Miskomin – “Raspberry”), one of only a few individuals remaining known as “Keepers of the Scrolls.” This exhibit is a significant step in the preservation and continuation of this very rare tradition.



The exhibit, produced by the North Dakota Council on the Arts, is tailored for schools, libraries, art galleries, museums, banks, and other community organizations. It will easily adapt into educational programs. Educational materials that accompany the exhibit have been designed to relate to middle school ND English, Language Arts, Theater, and Visual Arts standards and contain interdisciplinary activities. In addition, many of the themes of the stories featured involve issues of concern among children and families of today such as self-esteem and loneliness. In such cases, the narratives can serve as tools by counselors for mediating discussions.

Grant funds for North Dakota organizations may be available to help bring this exhibit to your facility and to support projects related to the exhibit as well as to include the featured artist Richard LaFromboise in those activities:

- Special Projects (SP)* Grant program for museums, non-profit community organizations, schools, and other non-profit organizations: Deadline is four (4) weeks prior to event.
- Community Arts Access (CAA)* Grant program for museums, non-profit community organizations, and schools in towns with populations of 6,000 or less or special constituencies in larger towns: April 1 and November 1 deadlines.
- Artist In Residence (AIR)* and/or the *Teacher Incentive (TI)* Grant programs for schools and other educational facilities: April 1 and November 1 deadlines.

For further information and bookings on any of the following exhibits, contact the North Dakota Art Gallery Association in Minot: call 701-858-3242 or 701-858-3836; email [ndaga@ndaga.org](mailto:ndaga@ndaga.org); or visit [www.ndaga.org](http://www.ndaga.org). For further information on grants, contact the North Dakota Council on the Arts at 701-328-7590; visit [www.nd.gov/arts](http://www.nd.gov/arts); or email [comserv@nd.gov](mailto:comserv@nd.gov).



Anthony Richard  
LaFromboise

Anthony is an Ojibway traditionalist from the Turtle Mountain Indian Reservation. In addition to being a storyteller and scroll maker, he is a birch bark basket maker, bead worker, dancer, singer, and basswood and cedar fiber bag maker. He is willing to do storytelling performances, demonstrations, traditional arts activities and workshops. With a BA in Social Work or Counseling from the University of Montana-Missoula and a MA in Education from the University of North Dakota, he especially wishes to work with schools and projects that involve a social and educational component. For more information on Anthony, mail Anthony Lafromboise at 410 2nd St. NW, Mandan, ND 58554; email: [bra1ds@yahoo.com](mailto:bra1ds@yahoo.com); or call 701-202-2847. For artist availability, please contact the artist directly.

~ <http://www.ndaga.org/SpiritTrails/exhibit.html>

## North Dakota Studies Curriculum 4th Grade Teachers Workshop, July 24-26, 2007

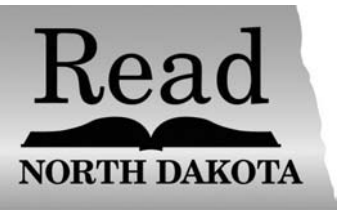
In 2005, the North Dakota Legislative Assembly authorized and provided funding for the development of North Dakota Studies materials. The North Dakota Division of Independent Study is pleased to announce and provide new material for the teaching of North Dakota Studies.

To introduce teachers to the new materials and supporting curriculum resources, 4th grade teachers are invited to participate in a summer workshop where the new curriculum and its supporting curriculum will be explored. Based at the 4-H camp in Washburn, North Dakota, this workshop will provide teachers with opportunities to explore first hand the culture, art and history of our great state, enabling them to pass this rich content along to their students beginning this fall. Guest presenters from several state organizations will fill the program, including the North Dakota Council on the Arts, the North Dakota Forest Service, the North Dakota Humanities Council, the State Historical Society of North Dakota, and the Lewis and Clark Fort Mandan Foundation.

The workshop is scheduled to run two and a half days and will qualify for continuing education credit. Curriculum resources and materials will be included as part of each teacher's participation fee.

While this first workshop will focus on 4th grade curriculum, workshops dedicated to 8th grade and high school social studies classes are also planned. For more information regarding registration information and details, contact EduTech toll free at 1.800.804.8550 or visit [www.edutech.nodak.edu](http://www.edutech.nodak.edu).

## Read North Dakota Memoirs



A new listing of North Dakota authors of memoirs, autobiographies, or personal essays is now available on the Read North Dakota web site, [www.readnd.org](http://www.readnd.org). The list of the top twelve books covers more than a century of personal histories beginning with stories such as Aagot Raaen's *Grass of the Earth: Immigrant Life in the Dakota Country*, an account of a Norwegian family from the 1880's to contemporary events like the severe winter of 1996 in Larry Woiwode's *What I Think I Did*. Explore the life adventures of these authors as they captured their personal experiences in North Dakota, or from the perspective of someone growing up in the state.

Following last year's annual event in Fargo, with Lief Enger as the featured fiction writer, the 2007 featured memoir writer is Larry Woiwode. Public memoir writing workshop conducted by Larry Woiwode will be held on July 19 at the Hettinger Crossroads Arts Center; July 24 at the Jamestown Art Center; and in Devils Lake (date and location to be determined). If you are interested in attending a workshop, please contact NDCA at 701-328-7590 for more information. Larry will be speaking at the North Dakota Heritage Center in Bismarck on October 4, 2007. Watch for announcements, or visit [www.readnd.org](http://www.readnd.org), for high school video conference opportunities and updates on the public writing workshops.

Why get involved with Read North Dakota?  
Engaging in thoughtful conversations about the people, communities, landscapes, and values portrayed in books that have helped shape our citizens and state, North Dakotan's will better understand themselves and their neighbors. At the same time, those outside the state's borders will discover and appreciate the forces that have helped to form North Dakota's literary and cultural heritage and character.

Read North Dakota encourages book clubs, readers, writers, educators and students to enjoy good literature rooted in our own place by identifying and exploring relevant book titles and authors on a web site, in printed materials, and through public events and discussion groups. Please use [www.readnd.org](http://www.readnd.org) as a resource and to join in statewide readings, discussions and activities about featured literature.

Read North Dakota is dedicated to celebrating and promoting literature created in and about North Dakota. Consortium members include the North Dakota Humanities Council, North Dakota Council on the Arts, Prairie Public Broadcasting, State Historical Society of North Dakota, and the North Dakota Library Association.



# Call for Artists - James Rosenquist Artist Residency



The James Rosenquist Artist Residency with the North Dakota State University Department of Visual Arts, offers an artist chosen from around the world, the opportunity to reside and work as a resident artist exploring and developing their personal vision, interacting with students and the community. This residency benefits the artist as well as the visual arts and North Dakota State University (NDSU), fostering the arts in the community and region.

Named in honor of this important visual artist who was born and raised in North Dakota, the James Rosenquist Artist Residency is a one-semester program, beginning spring semester 2008, for visual artists at the NDSU Department of Visual Arts in Fargo, ND. NDSU Visual Arts provides artists with a studio, living quarters and meals, and \$8,000 USD stipend, limited funds for supplies and materials, and the recipient is encouraged to explore the offerings of the university and will have a tuition waiver for at least one course from any discipline during the semester in residence. Artists pay for their own travel, shipping, and long distance telephone charges.

The deadline for the spring 2008 residency is June 1, 2007. Please submit resume/exhibition record, one page describing residency goals, and 10 slides (CD accepted): labeled, numbered, corresponding slide sheet. VHS or DVD is accepted for new media artists. Send application to: James Rosenquist Artist Residency, Dept. of Visual Arts, NDSU, PO Box 5691, Fargo, ND 58105-5691. Additional information can be found at [www.ndsu.edu/finearts/rosenquist.shtml](http://www.ndsu.edu/finearts/rosenquist.shtml).

## North Dakota Arts in Education Documentation Project Spotlight - Lisbon Summer Art Camp

The purpose of the Arts in North Dakota Documentation Project, conducted by members of the Arts Education Task Force, was to collect stories about successful arts programs in their communities. Stories were collected about individuals, community programs, school programs, regional programs, or any program that the task force members chose to identify.

Reports were collected by the task force members from the following programs: Angels of the Muse (Fargo); Arts in the Schools (Minot); CHARISM Youth Enrichment Program - Arts Segment (Fargo); F-M Area Youth Symphonies (Fargo); Gooseberry Park Players (Moorhead, Fargo, West Fargo); Learning Bank Fine Arts Series (Fargo); Lisbon Summer Art Camp (Lisbon); Ukrainian Cultural Institute (Dickinson); and VSCU Community School of the Arts (Valley City). In each edition of the Prairie Arts newsletter, NDCA will spotlight one of the documentation project reports.

In this edition, NDCA is spotlighting Lisbon Summer Art Camp. At the Lisbon Summer Art Camp, students will create works of art in the areas of drawing, painting, printmaking, collage and sculpture using innovative and exciting art production techniques. They will learn about the elements of art and design principles and apply that knowledge to their art compositions. Students will examine and discuss the work of a famous artist, and will explore the art forms of another culture, and apply this knowledge to create similar works. Community awareness of the arts is promoted through their participation in a public art exhibition.

Shellee Sauer, the art instructor and coordinator, is a native of Lisbon and has spent most of her life in the area. Her major course of study while attending Valley City State University has been in studio art production, art history and elementary art education. She would like to one day open a community art center offering art education and training to the young and old alike. Her work experience has included such areas as cake decorating, floral arrangement and jewelry design; and she has taught many polymer clay classes for various kids clubs and other non-profit organizations. Shellee strongly believes that participation in the arts is vital to the well being of an individual and to the communities in which we live.

Lisbon Summer Art Camp is located at 405 Oak Street, in Lisbon, North Dakota. For more information on Lisbon Summer Art Camp, please contact Shellee Sauer at 701-683-4907, or email [shelleesauer@hotmail.com](mailto:shelleesauer@hotmail.com).

## Starbucks Coffee Houses and CHARISM Work for Increased Awareness and Support of the Community's Refugees

Starbucks Coffee Houses featured CHARISM's refugee youth programs on March 29, 2007, with the hopes of increasing awareness and support of refugees in the community.

The afternoon featured a performance by refugee children from CHARISM's After-School Enrichment program, Helping Children Learn, and readings of original poetry and short stories by refugee teens who participated in CHARISM's Giving Youth a Voice. Photographic works by refugee youth from the community were on display throughout the event.

Go Radio's Dan Michaels was present and read excerpts from the best-selling book, *A Long Way Gone: Memoirs of a Boy Soldier*, by Ishmael Beah. Proceeds from sales of the book at Starbucks Coffee Houses were given to UNICEF and will be used to help children affected by armed conflict.

This event was part of an ongoing partnership between CHARISM and Starbucks. Past collaborations have included their work on increasing literacy amongst youth in the schools.

About CHARISM  
CHARISM is a neighborhood-based, non-profit organization that provides outreach programs to individuals and families living in the McCormick Park and Stonebridge communities. Established in 1995, CHARISM currently partners with over 40 businesses and organizations in Fargo-Moorhead including the Fargo Police Department, Dakota Boys & Girls Ranch, and the Fargo Adult Learning Center. Averaging 1,200 visits to its sites per month, CHARISM also depends on over 300 hours of volunteer time each year.



Event guest, Nola Storm, and a young performer sip their blended drinks at Starbucks.



Participants of CHARISM's Helping Children Learn Program perform the Mosquito Rap.



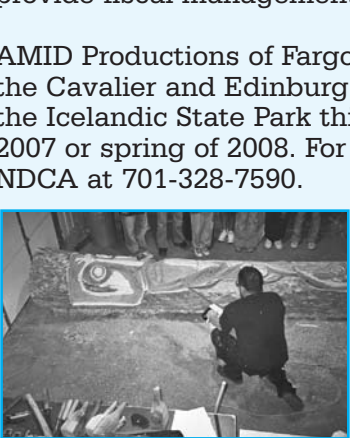
# NDCA Sponsor’s an Icelandic Exchange Residency Program

As part of the International Artist-in-Schools Exchange residency program, Gudjón Kristinsson conducted a residency in Cavalier, ND from March 26-30, 2007. This exchange program that sends artists back and forth between North Dakota and Iceland started five years ago with an Icelandic artist teaching elementary, junior high and high schools students in Cavalier the art of drawing, painting and wool-felting; the residencies usually last four to five days. Cavalier has a substantial Icelandic-American population. A theme is selected, and a community event is planned to exhibit the student's art work. NDCA's hope is to foster a greater understanding through cultural and educational exchange between North Dakota and Iceland. Two important goals of this exchange program are to encourage the integration of art into the lives and experiences of students, teachers and communities; and to provide a format for artists to demonstrate their art forms and to share their ideas and talents with site partners.

Frank Schill, Cavalier School Superintendent, worked with NDCA to help coordinate Gudjón's visit. He also worked with the Pembina County Historical Museum, who allowed students and Gudjón to work on the carving at their location. "This has always been a valuable experience, but this year we took it to a new level offering beneficial hands-on experience to the students in both the communities of Cavalier and Edinburg." Frank would like to recognize Cecil Watson, member of the Pembina County Historic Museum stating that, "Cecil was instrumental in lining up the location site and accommodating the needs of Gudjón for this project; as well as taking the students on tours of the Museum." Another community partnership in this ongoing project has been the Icelandic Communities Association. They provide fiscal management and personal support for the residency program.



Gudjón introduced high school students from Cavalier and Edinburg to the Icelandic alphabet. Icelanders and other Nordic people used Runic characters. Runic characters are similar to Latin letters, except they tend to have fewer curves and consist mostly of straight lines, suitable for carving with knives.



Gudjón worked with a chain saw and hand made wooden mallots to carve symbols related to Nordic mythology and runes into a totem pole made from a 17 foot long oak tree. The symbols being carved reflect the travel of the Norse people to America.

Gudjón Kristinsson grew up in the very traditional Drangar on the Westfjords of Iceland. Drangar is also where Eric the Red settled when he came to Iceland from Norway, and his son was Leifur Eriksson the Lucky, who was the first European to settle in North America. Gudjón is an expert traditional builder of stone and turf structures, a wonderful carver of driftwood, and a singer of the ancient traditional rhymed poems/sagas called rimúrs.

Previous artists who have participated in the International Artist-in-Schools Exchange residency program include: Icelandic artist Kristin Josnsdottir, a visual artist; Icelandic artist Thor Vigfusson, a saga-storyteller; North Dakota artist Gretchen Bederman, a visual artist; and North Dakota artist Robin Reynolds, a visual artist as well.



Students learned about Icelandic mythology and runes (characters of ancient alphabets) by carving nordic symbols into wax candles. Students from Cavalier and Edinburg displayed their decorated candles at their schools.



Elementary students learn carving techniques from Gudjón. Gudjón's father taught him how to build houses of turf and stones and, how to construct houses and boats out of driftwood.



High school students from Cavalier and Edinburg used hand made mallots and wooden chisels to carve symbols related to Nordic mythology and history into a totem pole that will be on display in their community. A film crew was on site to video and document this residency project with the high school students and Icelandic artist Gudjón. The documentary will be aired sometime in 2008.

## 8th Annual Summer Printmaking Workshop

**Composing Images with Mixed Print Methods**  
June 11-22, 2007, at North Dakota State University, Fargo, ND

During the first week Laurie Sloan will present an intensive workshop in innovative multi-printmaking processes for beginning and advanced printmakers. Her method involves using several non-traditional materials to create individual relief and intaglio shaped plates that are then inked in various ways and printed in multiple combinations. Participants will explore this flexible, low-tech approach to create prints that express their own artistic intent. During the second week an exchange portfolio will be created under supervision of PEARS master printer Kent Kapplinger. Participants may register for three undergraduate or graduate credits through NDSU Continuing Education. You are encourage you to look for artist grant opportunities (Professional Development grants are available for North Dakota artists at [www.nd.gov/arts](http://www.nd.gov/arts)). Registration forms are available at the Visual Arts office, NDSU Downtown, 650 NP Avenue, Fargo, ND 58102.

Laurie Sloan lives and works in Storrs, Connecticut where she is an Associate Professor of Art at the University of Connecticut in the Department of Art and Art History. She teaches printmaking, drawing and foundations to undergraduate art majors, and also serves on graduate art student advisory committees. She received her B.F.A. degree from Miami University, Oxford, OH, in 1984 and her M.F.A. degree from Tyler School of Art, Philadelphia, PA, and Rome, Italy, in 1986.

For more information contact Tammy Erdmann at [tamara.Erdmann@ndsu.edu](mailto:tamara.Erdmann@ndsu.edu); or 701-231-8818.

## FM Opera Tours Corps of Discovery as Part of NEA's American Masterpieces Initiative

Fargo-Moorhead Opera, in cooperation with the North Dakota Council on the Arts, will mount a touring production of American Composer Michael Ching's "Corps of Discovery" in May of 2007. This opera, based on the story of the Lewis and Clark expedition, has been especially rewritten for this tour by the composer and by librettist Hugh Moffat. The opera will star Shana Blake Hill as Sakakawea, David Hamilton s Lewis, and Mark Walters as Clark. The composer is extremely excited about this project and has agreed to act as pianist and conductor of the production.

"Corps of Discovery" was commissioned by the University of Idaho and has been performed by several opera companies and universities around the country including Orlando Opera, Opera Memphis and the University of Missouri. It details the Lewis and Clark expedition and includes a multi-racial cast that matches closely as possible to the original crew of the expedition. One North Dakota specific feature is the second act setting in Mandan, ND.

The performances will begin on May 18, 2007. The production includes fourteen singers, instrumentalists and crew. The set will be designed by Lois Rhomberg and constructed by Apropos Studio. The design will be adaptable to the many different space dimensions of the performance venues.

Tour dates are as follows:  
May 18, 8:00 p.m., Weld Hall, Minnesota State University Moorhead, Moorhead  
May 20, 7:00 p.m., North Dakota Museum of Art, Grand Forks  
May 22, 7:30 p.m., Watford City High School, Watford City  
May 25, 7:00 p.m., Mandan High School, Mandan

In addition to funding from the North Dakota Council on the Arts, additional project funding has come from Gate City Bank and the Fargo-Moorhead Opera.

About the National Endowment for the Arts' (NEA) American Masterpiece Program: "American Masterpieces: Three Centuries of Artistic Genius" will consist of three components - touring, local presentations, and arts education. Programs presenting acknowledged masterpieces selected from a wide variety of art forms will tour to large and small communities in all 50 states.

"American Masterpieces: Three Centuries of Artistic Genius" is a major initiative to acquaint Americans with the best of their cultural and artistic legacy. Through American Masterpieces, the National Endowment for the Arts sponsors performances, exhibitions, tours, and educational programs across different art forms that reach large and small communities in all 50 states. For more information, please visit: [www.arts.gov/national/masterpieces/about.html](http://www.arts.gov/national/masterpieces/about.html).



## NEA Chairman Presents FY08 Arts Budget at House Hearing

by: Thomas L. Birch, Legislative Counsel, National Assembly of State Agencies, March 20, 2007

Appearing before the House Interior Appropriations Subcommittee, Dana Gioia, chair of the National Endowment for the Arts (NEA), presented the President's Fiscal Year 2008 budget requesting \$128.412 million for the federal arts agency, representing an increase of \$4 million for the NEA. In his testimony, Gioia reported that "the NEA is currently operating with high artistic standards, unprecedented democratic access, inclusive partnerships, and improved efficiency."

At the March 20 hearing, which one member of the subcommittee called "a love fest," Gioia received praise from Democratic and Republican legislators alike for his energy and creativity in guiding the NEA. The subcommittee chair Rep. Norm Dicks (D-WA) opened the hearing by telling Gioia that "we hope that working together we can make your second term even better."

Dicks observed, with some disappointment, that the President's funding request for 2008 is "a flat budget in real terms" and still well below the high budget mark of twelve years ago. He expressed the hope that the subcommittee would be able to "find funds to address this shortfall."

Gioia's testimony focused on the reach of NEA grants to "every community in the United States" through the Challenge America program and the arts endowment's other initiatives and granting programs. In describing the literary component of the American Masterpieces, The Big Read, Gioia told the legislators that the NEA's goal is to connect with 200 communities in all 50 states in 2007, and with 400 communities participating in 2008. "The decision," he said, "to expand The Big Read into 400 communities is a pivotal moment in connecting Americans to their culture."

When asked by Dicks what he would do with more funds in the NEA budget, Gioia identified five priorities: investment in the core granting programs to increase the size of grants; improve support for arts education; broaden the reach of grants to underserved communities; increase appropriations to the state arts agencies, which "reach deeper than we do"; and improve funding for international cultural exchanges.

Testifying with Gioia at the hearing were two NEA grantees: Craig Hella Johnson, artistic director of Conspirare, a choral group from Austin, Texas, who explained the success enjoyed from American Masterpieces support of choral presentations; and Marie Pyko, manager of the Topeka and Shawnee County Public Library in Topeka, Kansas, one of the early, innovative grantees of The Big Read.

## National Endowment for the Arts Announces Challenge America Fast-Track Grants

The National Endowment for the Arts announces grant awards totaling \$1,360,000 through the Challenge America Reaching Every Community Fast-track grant program. Bringing the arts to all Americans is a significant part of the NEA's mission and this program is integral to that effort. One hundred thirty-six grants of \$10,000 each will be given to primarily small and mid-sized organizations for projects that extend the reach of the arts to underserved populations -- those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

Many projects emphasize the potential of the arts to help strengthen communities through cultural tourism, neighborhood enhancements, festivals, cultural plan feasibility studies, and design competitions. In addition, projects often feature partnerships between arts organizations and other cultural, educational, or civic organizations.

Finally, this program has an expedited application review so that applicants are notified whether they have been recommended for a grant approximately six months after they apply, as opposed to the regular nine-month review process.

National Endowment for the Arts Deputy Chairman for Grants and Awards Tony Chauveaux said, "Providing broad access to the arts is key to the NEA's work. This program provides opportunities for people in communities as diverse as Aliceville, Alabama and San Francisco, California to participate in arts events."

This year's North Dakota Challenge America: Reaching Every Community Fast-track project is:

Fargo Moorhead Opera Company, Fargo, North Dakota - To support a concert performance of *Rigoletto* by Giuseppe Verdi. The performance will also be presented in a community on the outskirts of Fargo in an effort to introduce new audiences to opera. For more information, visit [www.fmopera.org](http://www.fmopera.org).

~ <http://www.arts.gov/news/news07/ChallengeAmerica.html>

## Artists and Nonprofit Organizations Encouraged to Register with Dun & Bradstreet

Americans for the Arts is encouraging all artists and arts organizations to get their own free Dun & Bradstreet (D&B) number - or if they already have a D&B number, to ensure that they are accurately coded as an arts organization or artist.

Americans for the Arts developed a new annual research initiative, *Creative Industries*, that uses D&B data to document the number of arts-related businesses and employees in any geographical region or political jurisdiction. If you don't have a D&B number you are not represented in the data, and the analysis suggests a vast under-representation of nonprofit arts organizations and artists. So SIGN UP AND BE COUNTED as part of this potent visibility and advocacy tool for advancing the arts in America.

To verify your information, or to register for a D&B number, please visit <http://www.dnb.com/us>. For more information about the *Creative Industries* project, please visit: [www.americansforthearts.org/information\\_resources/research\\_information/services/creative\\_industries/default.asp](http://www.americansforthearts.org/information_resources/research_information/services/creative_industries/default.asp).

## “Thriving Arts: Thriving Small Communities”

The Metropolitan Regional Arts Council (MRAC), of Minnesota has conducted field research, funded by the Bush Foundation, to explore the question, “Are there critical ingredients or common themes necessary to build long-term vitality for the arts in rural and exurban communities?” MRAC studied ten communities with populations from one to six thousand and identified the following five key ingredients to growing an “arts-active” community:

- Underlying social context – attitudes and values grounded in acceptance of differences, a welcoming openness and a pride of place;
- Informal and community-based arts – a valuing of arts in everyday life;
- Leadership with a broad vision for cultural development and an empowering style;
- Social networks – integration of the arts into the larger structures of community life;
- Support to infrastructure development.

You can read “Thriving Arts: Thriving Small Communities” on the Bush Foundation web site: [www.bushfoundation.org/publications/reports.asp](http://www.bushfoundation.org/publications/reports.asp) If you have questions or comments contact Sharon Rodning Bash, MRAC's director of training and program development, at [Sharon@mrac.org](mailto:Sharon@mrac.org); or MRAC's Executive Director Carolyn Bye at [Carolyn@mrac.org](mailto:Carolyn@mrac.org).



# NEA Foundation for the Improvement of Education

NEA Foundation for the Improvement of Education has several grant programs, including the Learning & Leadership Grants. This program provides opportunities for teachers to engage in high-quality professional development and lead their colleagues in professional growth.

Deadlines: June 1 and December 15, 2007. For more information on theses grant programs, please visit [www.neafoundation.org/programs/Learning&Leadership\\_Guidelines.htm](http://www.neafoundation.org/programs/Learning&Leadership_Guidelines.htm).

## Arts Ed Resources on the Web

The following arts education sites are comprised of diverse links, and research:

UNESCO, the United Nations Educational, Scientific, and Cultural Organization, maintains a page called “Links to Education and Art” at [www.unesco.org/culture/lea](http://www.unesco.org/culture/lea). Here you will find resources, features, news and more precise links. There is also a link to activities and experts, organized by region.

Learning Through the Arts, a curriculum program in Canada at [www.ltta.ca](http://www.ltta.ca), has become one of the largest arts-based education programs. There is a large number of lesson plans, which span many subjects and are searchable by keyword and categories. There is also a “Discussion Zone,” a “Student Zone” (including a gallery of projects), and more.

Inspired by the movie of the same name, the Mr. Holland’s Opus Foundation, [www.mhopus.org](http://www.mhopus.org), repairs donated instruments and distributes them to music programs and individual students in need. The web site includes grant application information, photographs, links to other arts education sites and more.

~ By Dan Gordon, “Arts Education in the News” January 2007 newsletter, p. 6

# Risk and Reward: Balancing Acts in Arts and Community, American’s for the Arts Annual Convention, June 1-3, 2007

Risk and Reward: Balancing Acts in Arts and Community is more than just a theme, it’s the approach American’s for the Arts (AFTA) has taken for the whole experience.

The convention is packed full of edgy ideas and useful tools. This year, AFTA will introduce seven new program tracks that ensure both close connection with your colleagues and expanded opportunity for crossover among important areas of the larger arts field.

Convention highlights include the national release of *Arts & Economic Prosperity III*, the culminating session of the MetLife Foundation National Arts Forum Series, the introduction of new recognition awards at our Annual Report and Awards Ceremony, guest artist Jenny Holzer and the Public Art *Year in Review*, as well as inspiring speakers, ARTventure tours, and much more events you should enjoy!

For more information and to register, please visits AFTA's web site at [www.americansforthearts.org/events/2007/convention/default.asp](http://www.americansforthearts.org/events/2007/convention/default.asp), or call AFTA at 202-371-2830.

## The Less Art Kids Get, the More It Shows. Art - Ask for More.

Why Ask For More? The arts are much more than just fun "extra" activities for kids. Participation in the arts opens up children's worlds and minds, and offers them the skills they need for a bright future. Chances are, your kids are not getting enough art, in or out of school.

Did You Know? The arts teach kids to be more tolerant and open; the arts allow kids to express themselves creatively; the arts promote individuality, bolster self-confidence, and improve overall academic performance; and the arts can help troubled youth, providing an alternative to delinquent behavior and truancy while providing an improved attitude towards school.

For more information, or to learn how you can get involved, please visit [www.americansforthearts.org/public\\_awareness/](http://www.americansforthearts.org/public_awareness/).

"Art. Ask for More." is a national arts education public awareness campaign brought to you by Americans for the Arts, The Ad Council, The Doris Duke Charitable Foundation, Old Navy, and hundreds of local, state, and national official campaign partners.

# President Bush Nominates Stephen Porter to National Council on the Arts

President George W. Bush has announced his intent to nominate Stephen Porter, Senior Counsel at Arnold and Porter law firm and a former Chair of the Washington Performing Arts Society, to serve on the National Council on the Arts, the advisory body of the National Endowment for the Arts. Porter's nomination will be sent to the Senate for confirmation.

"I am delighted to have Stephen Porter nominated for the National Council on the Arts," said NEA Chairman Dana Gioia. "He has been a fellow who gets things done in Washington, both in the arts and business. The NEA values both his cultural and entrepreneurial expertise."

The National Council on the Arts advises the NEA Chairman on programs and policies. Council members review and make recommendations to the Chairman on grant applications, funding program guidelines, and national initiatives. Members are chosen for their widely recognized knowledge of the arts, their expertise or profound interest in the arts, and their established record of distinguished service or achievement in the arts. The Council consists of 14 private citizens and six ex officio Members of Congress.

When confirmed, Porter will replace outgoing Council member David Gelernter. Porter's term on the Council will expire in 2012.

The Senate previously confirmed six new members to the National Council on the Arts in December 2006: Ben Donenberg, Chico Hamilton, Joan Israelite, Charlotte Power Kessler, Bret Lott, and Frank Price. The National Council on the Arts met in Washington, DC in March 2007.

## Stephen Porter Biography

Stephen Porter, Senior Counsel at Arnold and Porter LLP, has been actively involved with the Washington Performing Arts Society (WPAS) for more than 20 years, including serving as Chairman of the Board from 1994-1996. Since 1999, Porter has served as Chairman of the WPAS Endowment Committee, and he also was a key sponsor of the 2006-07 Season Opening Celebration at the John F. Kennedy Center for the Performing Arts.

During his tenure with WPAS, Porter has been a driving force behind WPAS Concerts in Schools program, which brings artists and musicians to underserved schools to teach arts appreciation. He also has been widely involved in the WPAS Embassy Adoption Program, which fosters relationships between embassies and schools to help children learn about the arts and cultures of other countries.

Porter is a former Board member of the Downtown Arts Committee and Cultural Development Corporation. Involved in numerous other civic organizations including the Greater Washington Board of Trade, the Mayor's Commission on Adult Literacy, and the Washington Chapter of the Anti-Defamation League, Porter has used these connections to actively foster partnerships among the region's business, education, and arts communities.

For more information, contact Paulette Beete, NEA at 202-682-5601, or via email at [beetep@arts.gov](mailto:beetep@arts.gov).

~ <http://www.nea.gov/news/news07/Porter.html>



# Events Calendar

Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for tickets and/or more information on each event. For additional event information please visit NDCA's web site at [www.nd.gov/arts](http://www.nd.gov/arts).

## BISMARCK/MANDAN

<b>May</b>	
5	Bismarck-Mandan Civic Chorus "Bless the Beasts & the Children" 7:30pm, Belle Mehus
6	ND String Quartet, 3pm, Trinity Community Center
12-13	Central Dakota Children's Choir Spring Concert, all choirs. Sat, 7:30pm; Sun, 4pm, Belle Mehus
13	River Bend Faculty Recital, 3pm, Trinity Lutheran Church
19	"Dream" a Northern Plains Ballet Production, 7pm, Belle Mehus. Tickets call 530-0983
25	American Masterpieces tour of the Fargo-Moorhead Civic Opera production of American composer Michael Ching's "Lewis & Clark Opera," 7pm. Call 239-4558. Mandan HS
<b>June</b>	
2-4	Let's Dance Studio "The Lion King" Belle Mehus, call 222-1052
15	Central Dakota Children's Choir On Stage, 7:30pm. Bismarck State College
16	Bismarck Art & Galleries Association's "For Art's Sake" Flea Market at BAGA. Call 223-5986
16-17	"Blues Fest West" at the Post, south of Mandan. Call Dan at 391-8629
23	Midsummer Festival, New Event, Sponsored by Sleepy Hollow Summer Theatre, 7:30-11:30pm. Sleepy Hollow Arts Park
<b>July</b>	
10-21	Sleepy Hollow Summer Theatre's "Joseph and the Amazing Technicolor Dreamcoat" 8:30pm nightly "under the stars" gates open 7pm. Sleepy Hollow Arts Park
24-28	Sleepy Hollow Summer Theatre's "Leader of the Pack" '60's Music! 8:30pm nightly "under the stars" gates open 7pm. Sleepy Hollow Arts Park
<b>August</b>	
4-5	Bismarck Art & Galleries Association's Capital A'Fair, State Capitol Grounds. Call 223-5986

## CANDO

<b>July</b>	
30-Aug	3 Summer Art Camp (K-12) Ali LaRock artist/instructor. Call 968-3655 to register. Cando Art Center

## DICKINSON

<b>May</b>	
4-5	The dance company of DSU, "Form and Fusion", annual spring performance, 8pm, Dorothy Stickney Aud. Call 483-2154
<b>July</b>	
21-23	Ukrainian Cultural Institute's Festival 2007 "Keeping the Spirit Alive" Call 483-1486

## FARGO/MOORHEAD

<b>May</b>	
5	Plains Art Museum's 11th Annual Spring Gala. Plains Art Museum
12	Share a Story at Rheault Farm, 10:30am-4pm, Free. 241-8160, <a href="http://www.fargoparks.com">www.fargoparks.com</a>
16	Community Block Party at Lindenwood Park, 241-8160
18	American Masterpieces tour of the FM Civic Opera production of American composer Michael Ching's "Lewis & Clark Opera," 8pm. Call 239-4558. Weld Hall, MSUM, <a href="http://www.fmopera.org">www.fmopera.org</a>
20-27	Tour of Corps of Discovery throughout ND. Visit <a href="http://www.fmopera.org">www.fmopera.org</a> or call 239-4558
23	Community Block Party at Rheault Farm, 5:30-8pm, Free. 241-8160
30	Community Block Party at Roosevelt Park, 5:30-8pm, Free. 241-8160
<b>June</b>	
2-4	Let's Dance Studio's "The Lion King" at the NDSU Festival Hall Aud, call 222-1052
3	MPR Classical Music Festival, Trollwood Park, 1-6pm, Free. Cantus performs at 7:30pm, Fargo Theatre. 241-8160 or <a href="http://www.fargoparks.com">www.fargoparks.com</a>
6	Community Block Party at Village West Park, 5:30-8pm, Free. 241-8160
6-7, 10, 13-15 & 17	Silver Follies 2007 present "Once Upon a Mattress". Thurs & Fri 7:30pm, Sun 2pm. FM Community Theatre. 235-6778 or visit <a href="http://www.fmct.org">www.fmct.org</a>
13	Community Block Party at Kennedy Park, 5:30-8pm, Free. 241-8160
17	Jazzin' June at Island Park, 1-5pm, Free. 241-8160
27	Family Fun Concerts at Lindenwood Park, 7-8:30pm, Free. 241-8160
29-Jul	1 FM Community Theatre's Disney Musical "Cinderella for Kids" Fri & Sat, 7:30pm; Sun, 2pm. Call 235-6778

<b>July</b>	
11	Family Fun Concerts at Village West Park, 7-8:30pm, Free. 241-8160
12-14, 18-22, & 24-29	Trollwood Performing Arts School's Regional Premiere of "Thoroughly Modern Millie" Outdoor amphitheater at Trollwood Park. 241-6041
18	Family Fun Concerts at Children's Museum, 7-8:30pm Free. 241-8160
29	German Folk Festival at Rheault Farm, 11am-5pm, Free. 241-8160

<b>August</b>	
1	Family Fun Concerts at Roosevelt Park, 7-8:30pm, Free. 241-8160
25-26	Island Park Show at Island Park, 10am-5pm, Free. 241-8160

## GRAND FORKS

For more info and Grand Forks region events, please visit: [www.culturepulse.org](http://www.culturepulse.org)

<b>May</b>	
3-6, 10-13 & 17-19	"Five Women Wearing the Same Dress" The Fire Hall Community Theatre, aka Greater Grand Forks Community Theatre
6	Tony Melendez, Tony and his band perform at a special concert. Flood and Fire
11-12	"Disney Dreams" ND Ballet Company Apprentice School, 746-6044
12	Bluegrass and Old Time Music Jam Session, 1-4pm, Tabula Cafe
19	Career Planning for Artists, 10am-12pm, at the Clay County Family Services Bldg. 714-11th St N, Moorhead. Presented by Kathleen Richert, from Springboard for the Arts
19-Oct	20 Art and Wine Walk in downtown Grand Forks and East Grand Forks. North Valley Arts Council
20	American Masterpieces tour of the Fargo-Moorhead Civic Opera production of American composer Michael Ching's "Lewis & Clark Opera," 7pm. Call 239-4558. North Dakota Museum of Art

<b>June</b>	
2-3	North Star Quilters Guild presents 'Quilting on the Red' Quilt Show
9-10	The Grand Cities Art Fest, 160 high-end artisans and quality crafters, Downtown Leadership Group
13-16 & 20-23	Crimson Creek Players present the Broadway Sensation "Sweet Charity," Burtness Theatre, UND
1-11	"Candide" Crimson Creek's final production for 2007



HAZEN

**July**  
6-8 "Blazin' Hazen Daze" Hazen Art & Craft Assoc's "Arts in the Park" Sat only, Jul 7, 9am-7pm (MT). Hand-crafted products only. If you would like to participate contact Robin Stuart, 748-3854

JAMESTOWN

**June**  
28-29 Jamestown High School's "The Pirates of Penzance" 7:30pm, Jamestown HS Theater

LANGDON

Call 283-5458 or email: [cahart@utma.com](mailto:cahart@utma.com)

**June**  
16 Rendezvous Region Art Fair, 9am-3pm. FM Mall, 3rd Street

**July**  
16 Missoula Children's Theater "The Jungle Book" Fri, 7pm; Sat, 2pm. Langdon Area Elem School

**August**  
1-2 Day Camp: Explore the World of Art, 10am-noon. Langdon Area Elem School

MEDORA

For more information on events in Medora this summer, visit [www.medorand.com/calendar.asp](http://www.medorand.com/calendar.asp)

**May**  
26-27 Dakota Cowboy Poetry Gathering. Call Bill Lowman, 872-4746

MINOT

**May**  
4-6 ND's 14th Annual Historic Preservation Conference. Visit [www.prairieplaces.org](http://www.prairieplaces.org)  
10-13 "Blithe Spirit" by Noel Coward, Mouse River Players Community Theatre  
11 "Esta," an energetic music ensemble from Israel, 7:30pm. Call 833-6585 or 852-2787. Ann Nicole Nelson Hall, MSU

NEW ROCKFORD

**June**  
20 Summer Theatre opens, 8pm, for more info visit [www.dprca.com](http://www.dprca.com) or call 947-2174, The Opera House

PEKIN

Call 296-4515 or email [bebjorlie@stellarnet.com](mailto:bebjorlie@stellarnet.com)

**June**  
20-24 Pekin Days Art Show, Artists Rec: Jun 20. Open to Public. Jun 21-24, 10am-7pm; Jun 24, 10am-4pm. Judge will be Mark Browing of Miles City

RUGBY

**May**  
6 The Heartland Civic Orchestra & Choir with the Heart Strings Youth Orchestra's Pops Concert 7:30pm, tickets at door. Tilman Hovland Aud, Rugby HS

**June**  
26-29 Heartland" An original musical production, 8pm. Call 776-ARTS. Tilman Hovland Aud, Rugby HS

STANLEY

**July**  
1 The WPLX Radio Show, 3pm, creative comedy and music, Sibyl Center  
4 Chuck Suchy, folk singer and songwriter, 3pm, Sibyl Center  
14 188th Army Band of Fargo, 7pm, preceded by afternoon concert in the City Park  
21 Summer Variety Show/Talent Show, 7pm, Sibyl Center  
22 The Hattitudes, The 'Red Hats' singers from Minot, 3pm  
29 Debi & Federico Pivetta, flute & piano duo, 3pm, Sibyl Center

**August**  
5 Mark Diamond & Friends, organ & piano Anniversary Concert  
19 "Home is Where the Heart Is" Jensen/Springan musical event

VALLEY CITY

**May**  
3 Composers' Concert, Froemke 7:30pm  
7 Garage Bands, Froemke, 4pm

WAHPETON

**May**  
3-4 "Annual Art Show" by Wahpeton Public Schools, 642-2604  
10 Dakota Harmony Concert, NDSCS Stern Cultural Center 7:30pm, Troy 645-2431

**June**  
Jun-Jul Every Wednesday: Music in the Park, Band Shelter at Chahinkapa Park, 7:30-8:30pm Parks & Rec, 642-2811

WASHBURN

**June**  
1-30 10th Anniv. Celebration of the ND Lewis & Clark Interpretive Center. Something every weekend all month, for details visit [www.fortmandan.com](http://www.fortmandan.com), Lewis & Clark Fort Mandan Foundation  
14-17 Lewis & Clark Days, Lewis & Clark Fort Mandan Foundation

WATFORD CITY

**May**  
22 American Masterpieces tour of the FM Civic Opera production of American composer Michael Ching's "Lewis & Clark Opera," 7:30pm (tentative time). Call 239-4558. Watford City HS


WILLISTON

**May**  
13 "On Stage at the James" Eric Furseth, 7pm, James Memorial Center for Visual Arts (JMCVA)

**June**  
10 "On Stage at the James" Dakota Dixie Band, 7pm, JMCVA  
26-28 Summer Shorts 2, Entertainment, Inc!'s Youth Education on Stage, 2nd annual original 10-min play festival & competition 7pm, Williston HS Aud, 577-3179

**July**  
8 "On Stage at the James" (pending), 7pm, JMCVA  
17-19 School-House Rock, musical featuring Entertainment, Inc!'s Youth Education on Stage's 1st thru 8th graders. 7pm, Williston HS Aud, 577-3179

**August**  
7-9 Entertainment, Inc!'s Youth Education on Stage, Disney's HS Musical featuring teens. 7pm, Williston HS Aud, 577-3179  
12 "On Stage at the James" (pending), 7pm, JMCVA



Phone numbers provided when possible. Area code is 701 unless otherwise stated. Please call phone numbers listed for more information on each exhibit. For additional exhibit information please visit NDCA's web site at [www.nd.gov/arts](http://www.nd.gov/arts).

BISMARCK/MANDAN

**May**  
1-25 Bismarck Technical Center; & Local Member Artist, Gladys Daub. Rec: May 4, 5-7pm. Bismarck Art & Galleries Association (BAGA)

**June**  
5-30 Leon Basler, Bismarck & Jackie Uthus, Grand Forks; Member Artist, Donovan Slag. Rec: Jun 8, 5-7pm. BAGA



BISMARCK/MANDAN

**June** *(continued)*  
Thru Jun 30 Deb Knuth's work will be on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Bldg

**July**  
1-Sep 30 Melissa Gordon's work will be on display in the offices of Governor Hoeven, First Lady Mikey Hoeven and the Attorney General's Office. Bismarck State Capitol Bldg  
3-28 Lydia Richez-Bowman, Bismarck; Member Artist, Estella Boger. Rec: Jul 6, 5-7pm. BAGA  
31-Aug 25 Patricia Marquard (NDAGA); Member Artist, Janet Judson. Rec: Aug 10, 5-7pm. BAGA

**August**  
4-5 Bismarck Art & Galleries Association's Capital A'Fair, State Capitol Grounds  
28-Sep 22 Linda Whitney, Valley City; Member Artist, Potter's Will. Rec: Aug 31, 5-7pm. BAGA

BOTTINEAU

**July**  
13-31 "Introductions: Artists Self Portraits," this year's NDMOA's Rural Arts Initiative traveling exhibition, encourages learning through the arts. [www.ndmoa.com](http://www.ndmoa.com) Bottineau Community Theatre

CASSELTON

**May**  
1- Aug 31 North Dakota Artists, receptions include free wine & cheese. Maple River Winery, 347-5900

DICKINSON

**May**  
1-Jun 29 "DSU Faculty Art Exhibition" Recent works by DSU Art Faculty, DSU Art Gallery

ELLEDALE

**May-Aug**  
Ellendale Artists' Showcases The Ellendale Council on the Arts features the works of local artists or crafters in one of the historic buildings. Events scheduled for the first Tuesday of each month. Call Marilyn at 349-3178 or Katie at 349-3842

FARGO/MOORHEAD

**May**  
1-Jun 13 Red River Watercolor Society 14th Annual Juried National Watermedia Exhibition. 237-3669 Hjerkomst Center, Moorhead

**May** *(continued)*  
3-Jul 29 "Tools in Motion: Works from the Hechinger Collection." Exhibition presents artworks celebrating common, everyday tools & hardware. Plains Art Museum  
Thru May 6 "ArtView: The Photography of Mark Anthony & Jon Solinger" Mark Anthony, Fargo; and Jon Solinger, Moorhead. Serkland Law Firm and Xcel Energy Galleries Plains Art Museum  
10-Aug 5 "ArtView: Function, Presence, Interaction-New Ceramic Work by James Wolberg in Collaboration with Community Workshop" Serkland Law Firm and Xcel Energy Galleries, Plains Art Museum  
17-Sep 16 "Personal Journeys on Common Ground" featuring Carl Olvedt, Robert Crowe and Dan Jones. Schlossman Gallery, Plains Art Museum  
Thru Jun 30 "Artview: Su Legatt: Pinholes," features the photographs of Su Legatt taken with a 360-degree pin hole camera. Cafe Muse by Mosaic Foods, Plains Art Museum  
Thru Sep 28 - Hjerkomst Voyage 25th Anniversary. All new displays featuring never-before-seen images & artifacts from the Hjerkomst Voyage; Vikings: Master Mariners, Traders, Colonists & Artisans: Legends and lore abound about the Vikings; & traveling exhibit by The Manitoba Museum, "The Vikings: Master Mariners, Traders, Colonists & Artisans traveling exhibit" offers visitors new insights. Hjerkomst HC

**Ongoing - Plains Art Museum**  
"International Harvester Historical Photographs" - Café Muse,  
  
"Treasures from the Vault" - Landfield Atrium  
  
"Keys to the Collection: Works from the Permanent Collection" Fred Donath, Jr. Memorial Gallery  
  
"Student Art" This series of ongoing exhibits regularly features recently produced artwork by children. Lesmeister Gallery

GRAND FORKS

For more info and Grand Forks region exhibits, please visit: [www.culturepulse.org](http://www.culturepulse.org)

**May**  
19-Jul 29 "Jim Cottrell and Joe Lovett: Conversations" Jim Cottrell & Joe Lovett, of New York City, collected several works of art since 1976. North Dakota Museum of Art (NDMOA)

**May** *(continued)*  
Thru May 27 "Beyond Likeness: Lalla Essaydi, Anne Harris, Elizabeth King, Jennifer Onofrio," NDMOA  
  
**August**  
9-Oct 7 Brian Paulsen solo exhibition with catalog; and Kellyann Burns solo painting exhibition. NDMOA

**Ongoing**  
Exhibit of artwork by more than 50 artists. Works available for purchase. Browning Arts Gallery. Call 746-5090  
  
Exhibit of Artwork by North Dakota artists. Artwork in oil, acrylic, watercolor, photography, pottery, jewelry and wearable art. Dakota Collection Gallery. Call 775-2521

JAMESTOWN

**May**  
31-Jun 30 "Introductions: Artists Self Portraits," this year's NDMOA's Rural Arts Initiative traveling exhibition, encourages learning through the arts. [www.ndmoa.com](http://www.ndmoa.com) Jamestown Art Center

MINNEWAUKEN

**May**  
Thru May 11 As part of the NDMOA's Rural Arts Initiative, "Snow Country Prison: Interned in North Dakota" will be at the Minnewauken Pre School/ Former Catholic Church. For more info call 777-4195 or visit [www.ndmoa.com](http://www.ndmoa.com)

MINOT

**May**  
2-30 Austin J. Pederson and Amanda Crawford (senior exhibit), Hartnett Hall Gallery, MSU [www.minotstateu.edu/nac](http://www.minotstateu.edu/nac)  
2-Jun 3 Full Gallery: (Monte Yellowbird) Black Pinto Horse, "Keepers of the Mystery" A REE applying paint. Taube Museum of Art, [www.taubemuseum.org](http://www.taubemuseum.org)

**June**  
5-Jul 14 Full Gallery: "Penguin Portfolio" J. J. L'Heureux. Presentation on Art and Antarctica. Rec: Jun 7, 5:30-7:30pm. Taube Museum of Art

PEKIN

**June**  
20-24 - Pekin Days Art Show, Artists Rec: Jun 20, 6:30pm. Open to Public. Jun 21-24, 10am-7pm; Jun 24, 10am-4pm. Art show judge will be Mark Browning of Miles City. Call 296-4515 for more info or email [bebjaorlie@stellarnet.com](mailto:bebjaorlie@stellarnet.com)

REGENT

**Year Round** "Enchanted Highway"  
View seven of the Worlds  
Largest Metal Sculptures on  
the Enchanted Highway, at  
Exit 72 South

RUGBY

**May**  
15-31 As part of the NDMOA's  
Rural Arts Initiative, "Snow  
Country Prison: Interned in  
North Dakota" opens at the  
Don Bessette Building. For  
more info call 777-4195

WASHBURN

**May**  
Thru May 28 "Introductions: Artists  
Self Portraits," this year's  
NDMOA's Rural Arts  
Initiative traveling  
exhibition - encourages  
learning through the arts.  
Lewis & Clark Fort Mandan  
Foundation

WILLISTON

**May**  
6-20 Northwest Regional Student  
Exhibit: Artwork of students  
from Watford City, Trenton,  
Crosby, Tioga, Trinity  
Christian School, Williston  
Middle School, & Williston  
High School. Rec: May 6, 1-  
4pm. James Memorial  
Center for Visual Arts  
(JMCVA)

**June**  
2-3 Prairie Painters Annual  
Invitational Show. JMCVA

**July**  
1-31 Featured artist: Bonnie Lee  
Jones. JMCVA

**August**  
1-31 "Return of the Coyotes"  
Display of coyotes painted  
and decorated by regional  
artists for auction. JMCVA

Music from Israel in  
Minot

Esta, an energetic music ensemble  
from Israel, is coming to Minot as part  
of the Midwest World Fest. The Festival  
is a community-wide cultural exchange  
program that uses music and  
community interaction to foster  
appreciation for diversity and an  
acceptance of other cultures.

Esta is the final culturally specific  
ensemble to visit Minot as part of  
Midwest World Fest, a program of  
Minneapolis-based Arts Midwest.  
Experience the amazing music of Esta  
at 7:30 PM in Nelson Hall, MSU, May  
11, 2007.

Tickets are \$15 for adults and \$7 for  
children and are available at the Minot  
Area Council of the Arts, or by calling  
701-833-6585 or 701-852-2787. For more  
information email [info@minotarts.org](mailto:info@minotarts.org).

Minnesota Public Radio  
to Feature the Men's  
Chorus “Cantus” at the  
15th Annual Classical  
Music Festival

MPR's 15th Annual Classical Music  
Festival is a family celebration of music  
and fun held on Sunday, June 3, 2007,  
starting at 1 p.m. This event is hosted  
by Alison Young of Classical  
Minnesota Public Radio.

The festival features live performances  
and hands-on activities that make  
classical music fun and exciting for all  
ages. The event will culminate in an  
evening performance by Cantus, a  
professional a *capella* men's vocal  
group, at 7:30 p.m. at the Fargo  
Theatre.

Family Activities  
1-4 pm: Eckroth Music Instrument  
"Petting Zoo"; and Visual Art  
workshops in a musical theme by the  
Plains Art Museum  
2 pm: Penny and Pals music workshops  
for kids; and Schmitt Music Listening  
Contest with prizes awarded

Performances  
1 pm: Lake Agassiz Concert Band  
2 pm: Jazz Arts Group of FM Big Band  
3 pm: FM Chamber Chorale  
4 pm: Recent Young Artists Solo  
Competition winners' recital  
5 pm: FM Pops Orchestra featuring  
members of the FM Symphony  
7:30 pm: Cantus at the Fargo Theatre

Afternoon activities will take place at  
Trollwood Park, Fargo (enter on Elm  
Street, just north of 36th Ave N). The  
Cantus performance will take place at  
the Fargo Theatre, 314 Broadway,  
Fargo.

All afternoon activities are FREE. The  
Cantus performance is \$15; \$3  
discount for MPR and Fargo Theatre  
members. Call 701-235-4152 for  
reservations.

Bismarck Mandan  
Musician’s Association’s  
Summer Concerts

The Musician's Association's Summer  
Concert Program will consist of 40  
evening outdoor performances at the  
Mandan Band Shell located at Dykshoorn  
Park starting the first week of June 2007,  
and continuing until the third week of  
August. The concerts will be held  
Monday through Thursday, beginning at  
7:30 p.m. The program provides a wide  
arrangement of entertainment styles  
for all ages including large and small  
choral groups, various ethnic musical  
styles, big bands, Dixieland, country  
music, jazz, gospel and dance.

For more information and a schedule of  
this summer's programming, please visit  
[www.musiciansassociation.org](http://www.musiciansassociation.org).

Plains Art Museum Calls  
for New Multi Media  
Artists, Musicians and  
Composers

In research and planning for a pilot  
event in the fall of 2007, the Plains  
Art Museum is requesting  
submissions from artists, musicians  
and composers actively working with  
any of the electronic or digital medias  
including, but not limited to  
composition, electronic music,  
experimental music, digital video,  
digital photography and circuit  
bending.

Interested artists are invited to  
submit samples of work on CD/DVD,  
through email, or via a hyperlink by  
July 1, 2007 to: Steve Beckerman,  
Plains Art Museum, 704 1st Avenue  
North, Fargo, ND 58102; or email  
[sbeckermann@plainsart.org](mailto:sbeckermann@plainsart.org).

For more information call 701-223-  
3821.

Theodore Roosevelt and America's Place in the World  
Arena Symposium, September 13-15, 2007

The Theodore Roosevelt Symposium is part of Dickinson State University’s initiative to  
raise the profile of Theodore Roosevelt. Each year the symposium focuses on a major  
Roosevelt theme. This year’s theme is “Theodore Roosevelt and America’s Place in the  
World Arena.” This year’s symposium will focus on the years 1880-1919. This was a  
period in which the United States increased the size of its armed forces, particularly the  
Navy, acquired its first off-shore colonies, and challenged the great powers of Europe in  
the world's arena. Roosevelt was the foremost advocate of this national movement, in  
his capacities as Assistant Secretary of the Navy, Vice President and ultimately President  
of the United States.

Dickinson State University Theodore Roosevelt Scholar in Residence Clay Jenkinson will  
serve as moderator for the symposium. Featured during this event will be an all-star cast  
of authors/scholars including Dr. H.W. Brands, author of Bound to Empire: The United  
States and the Philippines and The Last Romantic, Dr. Lori Lyn Bogle of the U.S. Naval  
Academy, Dr. John Milton Cooper, author of The Warrior and the Priest, and Dr. Kristin  
Hoganson, author of Fighting for American Manhood: How Gender Politics Provoked the  
Spanish-American and Philippine-American Wars, and Tweed Roosevelt, great grandson  
of Theodore Roosevelt.

Details of the symposium are being finalized with the promise that this event will live up  
to the expectations created by the first symposium: widely recognized Roosevelt authors  
and scholars, lively presentations, an engaging field trip and plenty of southwestern  
North Dakota hospitality. This symposium will enlighten you and answer many  
questions about Theodore Roosevelt and America’s Place in the World Arena.

For more information, call 701-483-2166 or 1-866-496-8797.



# Arts Opportunities

For more information on the following opportunities, please call the phone numbers or visit the web sites provided. Additional information and opportunities can be found on NDCA's web site at [www.nd.gov/arts](http://www.nd.gov/arts) and click on "Arts Opportunities."

## Visual Arts/Sculpture/Painting/Photography

Hazen Art and Craft Association's 40th Annual Art Show July 6-8, 2007 "Blazin' Hazen Daze" The Hazen Art and Craft Association will be having an "Arts in the Park" on Saturday only, July 7, from 9am-7pm (MT). This will be hand-crafted products only-no commercially sold products. If you would like to participate, please contact Robin Stuart at 748-3854 for more information.

Artists are invited to submit their work in the 2nd Annual Duckfest Art Show at Bowdon, ND on October 5 and 6, 2007. For more information and a registration form please contact Dorothy Miller, 4849 - 5th St. NE, Heaton, ND 58418-9396; or call 701-984-2555.

The 2007 Festival will take place September 15 & 16, in Piedmont Park, Atlanta, GA. The Atlanta Arts Festival is a multi-day, outdoor festival with an emphasis on the visual arts and is dedicated to bringing together outstanding artists from throughout the country with the large and enthusiastic art buying community of the Atlanta area. For more information contact: Atlanta Arts Festival, P. O. Box 724694, Atlanta, GA 31139; Phone: 770-941-9660; Fax: 866-519-2918; email: [info@atlantaartsfestival.com](mailto:info@atlantaartsfestival.com); web site: [www.atlantaartsfestival.com](http://www.atlantaartsfestival.com). Apply online at [www.zapplication.org](http://www.zapplication.org), **deadline is May 10, 2007**.

Sunnyview Rehabilitation Hospital is the home of the Viewpoint Gallery. Sunnyview leads the field in physical rehabilitation in upstate New York. In an effort to fulfill the hospital's mission to improve the lives of people with disabilities, the gallery collects artwork created exclusively by artists with disabilities from its annual exhibition. The 7th National Acquisitions Exhibition for Artists with Disabilities is a juried exhibition. It is open to artists regardless of experience or formal training who are dealing with a physical disability. There are no entry fees. Eligible forms include painting, drawing, digital, fiber, photographs and sculpture. **Slide/disc deadline is June 1, 2007**. Exhibition dates are October 24-December 9, 2007 For additional information and to receive a formal prospectus, contact: Viewpoint Gallery, Sunnyview Rehabilitation Hospital, 1270 Belmont Avenue, Schenectady, NY 12308; or call (518)386-3520; email [rdaly@sunnyview.org](mailto:rdaly@sunnyview.org); and online at [www.sunnvview.org](http://www.sunnvview.org).

Tempe Festival of the Arts in Tempe's Mill Avenue District (Tempe, Arizona) presented by Condominiums Centerpoint. Two shows: November 30-December 2, **2007 show, entry deadline is June 1, 2007**; March 28-30, **2008 show, entry deadline is October 1, 2007**. Visual artists must apply at [www.zapplication.org](http://www.zapplication.org).

Pekin Days Art Show, Nelson County Arts Council June 20-24, 2007. All media accepted, judging categories include: Paintings (oil, watercolor, acrylic, pastels); Drawings (pencil/colored pencil, pen & ink); Pottery/Glass; Sculpture; Photography; Mixed Medium; Textile; Traditional and Diversified. All works must be for sale. Entry fees: \$10/piece for nonmembers, \$5/piece for members (maximum of 3 entries). For more information and/or registration form, call Brenda Bjorlie at 296-4515; or mail to Nelson County Arts Council, PO Box 66, Pekin, ND 58361. **Entry deadline is June 7, 2007**.

2007 Art Kudos International Juried Competition. Open to all artists 18 and older. All media. Both 2-D and 3-D. Selected finalists appear in an online-only exhibit at [www.artkudos.com](http://www.artkudos.com) beginning August 15, 2007. Visit [www.artshow.com/artkudos](http://www.artshow.com/artkudos) for details and entry form. **Deadline: June 25, 2007**.

"Driven" A National Juried Exhibition for Young Artists with Disabilities. Open to young artists ages 16-25 living in the United States who have a physical, cognitive, or mental disability. For more information about disabilities that apply, please review VSA arts' Disability Awareness Guide. What moves you to create? Can you pinpoint a force that motivates you to express your artistic vision? Work might also reflect your experience of living with a disability and its role in shaping or transforming your driving force. **Deadline: Friday, July 6, 2007**, midnight (MST). For more information, please visit: [www.vsarts.org/VWcall](http://www.vsarts.org/VWcall).

Courage Cards and Gifts National Art Search. Artists of all ages and abilities are eligible. Artwork must fit into the Courage Art Search holiday art categories and must be an original work created by the entrant. Courage Holiday Cards are 5 5/8" x 7 7/8" inches. Artwork may be card size or larger. If art is not proportional to the card size some cropping may occur. Any flat medium may be used including watercolor, gouache, oil, and tempera, and a light bendable board or art paper is recommended. **Entries must be received by July 31, 2007**. For more information please visit: [www.couragecards.org](http://www.couragecards.org); email [artsearch@courage.org](mailto:artsearch@courage.org); or call 763-520-0211.

The National Congress of State Games is hosting a national art exhibit which will be on display at the 2007 State Games of America, in Colorado Springs, CO, August 2-5, 2007. Information is available at: [www.sacobay.org](http://www.sacobay.org). Information about our national amateur sports festival, the State Games of America, can be found at: [www.stategames.org](http://www.stategames.org). We are hopeful to have 51, 6' tall fiberglass sculptures from all states and Washington DC which represent Americans enjoying sports, athletics, and recreation on display during the State Games of America. You can find your State Games office by logging on to: [www.stategames.org](http://www.stategames.org).

Postcard Art Competition & Exhibition 2007. Now accepting entries for traveling exhibition featuring works in the four-by-six-inch postcard size. Art in any 2D medium reproducible by photographic process is acceptable, as is 3D work with a depth no greater than three-eighths of an inch. Artworks will be included in an exhibit that opens in fall of 2007 at the Lake County Discovery Museum, near Chicago, then travels to various galleries and cultural institutions for one year. Download prospectus at [www.LCFPD.org/PACE](http://www.LCFPD.org/PACE) or call 847.968.3381. **Entry Deadline: August 21, 2007**.

Rock Meets Academia in National Concept Album Art Competition. Portland, Maine-based Atlantis Found Publishing Inc. launch "Words Without Voices" (TM) Online Album Art Competition. Public selects and votes for winners online at [www.WordsWithoutVoices.com](http://www.WordsWithoutVoices.com). **Deadline is August 31, 2007**. For more info visit <http://mainearts.maine.gov> or email [jtf@wordswithoutvoices.com](mailto:jtf@wordswithoutvoices.com).

The Tucson Airport Authority is seeking temporary art exhibits for the main Gallery and the Upper and Lower Link Galleries at Tucson International Airport. **Deadline is open**. Send resume, artist statement, and 5-10 images to: Temporary Exhibits Program, Tucson Airport Authority, 7005 S. Plumer Ave. Tucson AZ 85706, or email [art@tucsonairport.org](mailto:art@tucsonairport.org). For more info call 520.573.8187 or visit Tucson Airport Authority at: [www.tucsonairport.org/html/tia\\_terminal\\_exhibits.html](http://www.tucsonairport.org/html/tia_terminal_exhibits.html)

Charlotte Area Transit System seeks professional artists for design collaborations and/ or public art commissions for its Art-in Transit Program. **Deadline is open**. For more info visit [www.ridetransit.org](http://www.ridetransit.org) and click on Art-in-Transit, or call 704-432-3017.

Upfront Gallery continues to book exhibitions for 2007, and is building a visual database of local and regional artists. This database will make artists more accessible to the public, and possibly function as an outlet for commission work and/or sales. Call 541-2640, or email: [upfront512@yahoo.com](mailto:upfront512@yahoo.com). **Ongoing**.

Rockland Center for the Arts, (West Nyack NY). RoCA **accepts artist submissions on an ongoing basis** for the Sculpture Park and Gallery One. Visit [www.rocklandartcenter.org/submissions.html](http://www.rocklandartcenter.org/submissions.html) for more information or email [LynnStein@aol.com](mailto:LynnStein@aol.com).

**Open invitation:** Java 101, Fergus Falls coffee shop accepting applications to display art. Call 218-205-7583.

**Open invitation:** Prairie Wetlands Learning Center of Fergus Falls, is seeking visual artists to display their artwork. Call 218-736-0938, email [prairiewet@fws.gov](mailto:prairiewet@fws.gov).

ArtView. Plains Art Museum in Fargo, North Dakota, **Ongoing**, for more info visit: [www.plainsart.org](http://www.plainsart.org).

## Music

Bismarck Mandan Civic Chorus will hold auditions from **August 15 to August 30, 2007**. To audition for the chorus, call Director Thomas Porter at 255-5438. Bucharest International JAZZ Competition, May 7-13 2008. For Bands and Vocalists. Prizes: 7.000 Euro. **Deadline for Application is postmarked February 10, 2008!** For further details please visit: [www.jmEvents.ro](http://www.jmEvents.ro) or email: [jmrluigi@dial.kappa.ro](mailto:jmrluigi@dial.kappa.ro).

**Open invitation:** Java 101, Fergus Falls coffee shop accepting applications to perform live music. 218-205-7583.

## Literature

New England Writers sponsors annual writers contests in poetry, short fiction and creative non-fiction. Web site: [www.newenglandwriters.org](http://www.newenglandwriters.org). **Postmark deadline: June 15, 2007**. Reading fee: \$5 for 3 poems, \$5 for 1 fiction or non-fiction. Limits: poetry: 30 lines, fiction/non-fiction: 1,000 words. Include a 3x5 card with titles, name and address for each genre. Winners published The Anthology of New England Writers. Membership and anthology with multiple entries. All writers welcome, not just New England. Send your work with fee to New England Writers Contest, PO Box 5, Windsor, VT 05089.

*Reflections - Midwest Living* magazine. Tell us your story. Send to: "Reflections," Midwest Living, 1716 Locust St., Des Moines, IA 50309-3023. **Ongoing**, for more info visit [www.midwestliving.com](http://www.midwestliving.com).

## Film/Video/Screenwriting

2007 Margaret Mead Film & Video Festival, organized by the Museum's Public Program Division in the Department of Education, the Festival will be held in November 2007. **Entry deadline is May 31, 2007**. The Festival only considers documentary films and videos, including shorts, experimental non-fiction films, animated non-fiction, and "new media" non-fiction. Production year must be 2005-2007. No resubmissions. No entry fee. Preview formats: 1/2" VHS (Clearly mark NTSC or PAL on the tape) or DVD (Multi-zone or Zone 1, North American only). For more information please visit [www.amnh.org/mead](http://www.amnh.org/mead); call 212-496-4217; or email [brew@amnh.org](mailto:brew@amnh.org).

## Multi-Disciplinary

The Performance Mix Festival presents the developing work of over 30 experimental choreographers, composers and multi-disciplined artists annually in the Spring. Choreographers are encouraged to collaborate with composers presenting original and live music and/or the use of video. Forward a cover letter on letterhead with all contact information, a brief proposal, and an artist statement as it relates to the VHS video, DVD or CD documentation you are submitting, as well as, your biography and resume (composers: list of compositions). Address: Karen Bernard, Director, New Dance Alliance, 182 Duane Street, New York, NY 10013. email: [newdancealliance@nyc.rr.com](mailto:newdancealliance@nyc.rr.com). **The deadline to apply is May 17, 2007**, postmarked. For further information call 212-226-7624.

The ArtFILE Project. Education archive of artwork formatted into a PowerPoint ® gallery for the purpose of teaching art. For more information: Send #10 SASE to: The ArtFILE Project, Regulus Communications, Inc., 3015 Woodsdale Boulevard, Lincoln, Nebraska 65802.

## Theater/Dance/Playwriting

No information is currently available.

**For Conferences, Institutes, Festivals, Classes, Workshops, Seminars, Grants, Residencies, Internships, Fellowships, and Scholarships**, please visit our web site at [www.nd.gov/arts](http://www.nd.gov/arts) and click on "Arts Opportunities."



# CD's and Publications Available through the North Dakota Council on the Arts

The North Dakota Council on the Arts has a number of books and CD's available for purchase. Each provides information on North Dakota's rich and diverse cultural traditions. Additional information on each CD and/or publication is available on our web site at [www.nd.gov/arts](http://www.nd.gov/arts).

CD's/Recordings:  
All CD's are \$15.95 plus 6% tax, and \$3.00 shipping/handling.

Spirit Woods, Traditional Stories and Songs of Forests and Trees

Achikadidi, Traditional Ma'di Music of Southern Sudan and Northern Uganda

Un de' che cha pi: The Way We Are by Mary Louise Defender Wilson

Faerie Harp by Debi Rogers and Sue Bicknell

At the Fiddler's Knee by Dick and Lisa Barrett

My Relatives Say, Traditional Dakotah Stories as Told by Mary Louise Defender Wilson

The Elders Speak: Dakotah and Ojibway Stories of the Land. Told by Gourd Woman and Eagle Heart

Morning Star Whispered, Traditional Stories and Flute Music by Keith Bear

Publications:  
Add 6% tax, and \$3.00 shipping/handling to price.

Art for Life: The Therapeutic Power and Promise of the Arts (this is a free publication)

Faces of Identity, Hands of Skill: Folk Arts in North Dakota, By Troyd A. Geist. \$15.95

From the Wellspring: Faith, Soil, Tradition - Folk Arts from Ukrainian Culture in North Dakota, By Troyd A. Geist. \$15.95

Iron Spirits. Editors: Nicholas Curchin Vrooman, Project Director; and Patrice Avon Marvin. \$10.95

Prairie Patterns: Folk Arts in North Dakota, By Christopher Martin. \$25.00

Sister Rosalia's Lace, By Christopher Martin \$3.00

To place an order, call 701-328-7590, or send an email to [comserv@nd.gov](mailto:comserv@nd.gov).



CHANGE SERVICE REQUESTED

North Dakota Council on the Arts  
1600 East Century Avenue, Suite 6  
Bismarck, ND 58503

